

THEATER PROGRAM PILGRIM FOR ALL

Week's Bill Covers Field of
Serious Drama, Music
and Comedy.

NEW KLEIN PLAY A NOTABLE EVENT

"Miss Innocence" Brings Miss
Anna Held After Long Absence.
"Going Some" Returns.

By J. R. HILDEBRAND.

Washington has this week a theater program of equal parts of serious drama, comedy, and music. It is the most varied array seen here this season.

The notable dramatic event of the week will be the metropolitan premiere of Charles Klein's new play, "The Next of Kin," at the Columbia Theater. The presentation will be notable for its star as well as for its author. The leading part will be taken by Miss H. dwik Reicher, the German actress, who is credited with having learned to speak English in less than four months, who played Ibsen roles when she was sixteen and who won New York in "Ons the Eve."

"Miss Innocence," of Gotham fame for more than a year, will make a tardy debut in the Capital at the National. Anna Held will be seen here for the first time in two seasons. A typical Ziegfeld musical entertainment.

Of "Going Some," Washington can speak with authority. The play was here early last season and will be welcomed again. It is a clean, wholesome, and, withal, funny farce.

COLUMBIA—"The Next of Kin." "The Next of Kin" is the second of a series of plays, all based on topics of wide interest. "The Third Degree" dealt with methods in metropolitan police departments. The new play is based on court procedure, and is aimed at the abuses that accrue from the law's delay.

The theme of the new play was suggested by an article in the West by President Taft. The idea is as old as "Bleak House," but the treatment is new. It is said that the play does not "preach," but that it is a number of jurists interested in the renovation of court procedure will be at the Columbia this week.

Wallace Eddinger, whom Washingtonians will remember for his work in "The Third Degree," is in the cast of the new Klein play. Other players in the company are Frederick Perry, who created the part of the mayor in "The Man of the Hour," Frank Sheridan, the original Captain of "Paid in Full," Grant Mitchell, Maggie Fielding, Anita Rolfe, Harry Davenport, and Fred W. Strong.

NATIONAL—"Miss Innocence."

Miss Anna Held's recent announcement that she will retire from the stage will probably increase the interest of her appearance in Washington.

The plot of "Miss Innocence" has not been dwelt upon by the press agents, but it probably is one of the lesser features of the Ziegfeld production. Two acts and eight scenes are announced and the latter scenes are said to be a girls' seminary, located on the island of Innocence, a railway train running between Manhattan and Paris, the Alhambra Restaurant, and a ball school in Vienna and an outdoor scene in southern France and other settings said to be pictures.

The costumes of the piece are said to have been selected personally by Miss Held. The original New York company will be seen here.

Harry B. Smith wrote the book and the lyrics. Laurence Wheat composed the music and Julian Mitchell staged the production.

BELASCO—"Going Some."

"Going Some" aims to keep an audience laughing from the rise to the fall of the curtain, and from all accounts it has not missed fire in the cities it has played. One of its authors, Rex Beach, made friends during the past week by "The Barrier." The other collaborator is Paul Armstrong.

Though it was successful when last seen in the Capital, its company has been strengthened since that time and the cast now includes some of the best known laugh producers on the Shubert staff.

The plot centers about J. Wallingford Speed, a Yale student, and reaches a climax in a sprinting match in which more is at stake than athletic supremacy.

Walter Jones and Laurence Wheat are the headliners.

CHASE'S—Polite Vaudeville.

The bill at Chase's this week, from advance inspection, seems to abound in comedy and in music.

The features include Otis Harlan and company, Auguste Van Biene and company, John Neff and Carrie Starr, Harry B. Lester, Harry De Coe, Redford and Winchester, "Chalk," Saunders, and "Life on a French Battleship" by the American Vitagraph.

Otis Harlan, vaudeville or anywhere else is worth while. His uncanny style of love making is his own. He was the principal comedian in "The Vanderbilt Cup" at the Broadway Theater in New York, and since then he has started in "A Broken Idol." He is in vaudeville for a limited engagement.

Mr. Harlan will present for the first time here his latest musical farce, called "The Accommodating Stranger." Harry B. Lester and Harry De Coe are Washington favorites, and the rest of the bill is up to the Chase staff.

ACADEMY—"The King of Bigamists."

One of the scenes of "The King of Bigamists," coming to the Academy this week, represents Coney Island in New York during Mardi Gras week. The staging of this scene is said to make the play worth while. A typical pleasure-seeking crowd is shown. There are twenty persons in the cast, four acts, and a dozen scenes.

LYCEUM—"The Cozy Corner Girls."

"The Cozy Corner Girls" this week at the Lyceum includes more than fifty persons. Many of them are fun makers of wide vaudeville reputation. Among the principals are Richard W. Craig, a German comedian; Crawford Manning, and others.

The closing burlesque, "Broadway to Atlantic City," is termed a "live wire of laughter, song, and scenic splendor." As a beauty show, the production is said to be in the front rank.

GAYETY—"Jersey Lilies."

Manager Clark's own show comes to the Gayety this week.

The "Jersey Lilies" is the title, but the name is about the only thing about the show that is new. The opening musical comedy, "A Merry Frolic," is new, and the closing burlesque is called "A Love Potion." It abounds in comedy and catchy songs. An olio of specialties includes Leon Erol, a German comedian; James and Lucia Cooper; "London Gayety Girls," Stella Chateleine, and the "Three Alverettas." Miss Fannie Vedder, who won favor in Washington last season, has just rejoined the company.

IS A WASHINGTON GIRL



MISS KATE McLAURIN,
In "Going Some."

MISS KATE McLAURIN, a former Washington girl, who left here several years ago as a "society stage debutante," returns this week as a full-fledged actress.

Miss McLaurin is a niece of United States Senator McLaurin of Mississippi and spent several seasons in Washington before deciding to go on the stage. She returns as an important member of the "Going Some" company which will be seen at the Belasco Theater.

Miss McLaurin's last visit to Washington was for the inauguration of President Taft. At that time Miss McLaurin had attended every inaugural ball for twelve years and when she received an invitation through her uncle she was playing in Chicago. She at once arranged to visit the Capital.

IDEAL IS ATTAINED, DECLARES BELASCO

"The Lily," which David Belasco will produce here at the Belasco for the first time next week, promises to be an important event in the career of that manager and dramatist.

"The Lily" will be important not only because it was adapted by Mr. Belasco, but because it will serve to introduce a notable cast of players in a permanent organization to play at Belasco's new theater in New York City.

This company represents the realization of a dream this dramatist has cherished for thirty years. It is headed by Miss Nance O'Neil, Charles Cartwright, Bruce McRae, Dodo Mitchell, Leo Dittchenstein, and a half dozen other players of national and international reputation.

"The David Belasco Company," declares Mr. Belasco, "is an ideal organization from which to draw casts for the production of the four new plays which I shall henceforth produce each year. As for 'The Lily' itself, all I am prepared to say is that it is an adaptation from Wolff and Leroux's 'Les Lys,' which took Paris by storm two years ago. The play is a masterpiece of the piece is too subtle and delicate to sum up in a brief statement. It is a drama of sex, but unlike any of the so-called sex dramas heretofore seen in this country.

"The Lily" is a vital, soul-stirring character set forth in terms of intense dramatic value and with an appeal so universal, so common to our humanity, that there is scarcely a household in America into which it will not send hurtling its own hypocrisy-shattering weapon."

NATIONAL—"Bright Eyes."

The trials of an author who is trying to arrange the production of his first play and the complications which follow the efforts of the pretty young woman whom he has secretly married to assist him form the basis of the story of "Bright Eyes," a new musical comedy, announced as a successor to "Three Twins," to be presented at the National Theater for the week of December 6.

This new play, presented by Joseph M. Gaites, who gave to the stage "Three Twins," is also by the authors of "Three Twins," the lyrics by Charles Dickson, the music by Otto Hauerbach, and the music by Otto Hauerbach.

The scenic equipment given the play by Mr. Gaites is elaborate, and a number of novel mechanical and electric effects have been introduced. The play is well costumed, and the large company engaged, headed by Cecil Lean and provided Holbrook, two of America's foremost funmakers, includes a large chorus selected from reigning Broadway successes.

COLUMBIA—"The Climax."

Unique among modern stage offerings is "The Climax," a drama in three acts by Edward Locke, with a musical refrain by Joseph Carl Brel, which will be presented by Joseph B. Weber's players at the Columbia Theater next week.

In "The Climax" three problems are utilized in constructing the foundation of the play, any one of which would be presented by Joseph B. Weber's players at the Columbia Theater next week.

Chase's—Polite Vaudeville.

Chase's next week promises a polite vaudeville program of unusual proportions, the chief attraction being Edward Davis and company, in the psychological play, "A Picture of Vanity."

"SICILY" IS TOPIC FOR HOLMES TALK

Series of Films Showing
Scenes at Rheims Aviation Contest.

At the Columbia Theater tonight and tomorrow afternoon, Burton Holmes will deliver his third travelogue, the subject being "Sicily."

Mr. Holmes, by means of colored slides and motion pictures, will show the Sicily of natural loveliness, of brilliant achievement, of ancient glory—and not the end Sicily of recent catastrophes. Sicily is rich in exquisite monuments of her later periods of greatness under Saracenic and Norman masters. Mr. Holmes takes his audiences to the beauty-famed sites of Palermo, Girgenti, Syracuse, and Taormina, long known as "the most beautiful place in the world." Among the colored views and motion pictures to be shown are street scenes of Naples, the Palatine Chapel, natural history studies, colossal architecture chaos, sensational fishing, Arethusa's fountain, the museum, Italian military centaurs, Catania, Etna by moonlight.

As part of this travelogue, Mr. Holmes will show a series of pictures taken at the aviation meet at Rheims. He will show vivid records of the flights of Bleriot, Latham, Curtis, Farman, Paulhan, and other famous "pilots."

Baker and Pearl in a novel singing act, will be an attraction at the Academy concert.

George Helmuth will repeat his success of last week and will be heard in comic song, the effect of which is heightened by the use of humorous pictures on the screen. In addition to these attractions the management will present Lou Norton in a blackface comedy act, said to be out of the usual run. Between the singing and comedy acts moving picture films will be shown.

BALTIMORE LOCALE OF PLAY FOR HELD

Doings of Maryland Society Woman Theme of a New Comedy Drama.

BALTIMORE, Md., Nov. 23.—A comedy drama on the doings of a Baltimore society woman, the daughter of a former high State executive, and having its locale in Baltimore and Paris, would be a sensation, indeed, to the people concerned in this city, and yet it was authoritatively stated today that Miss Anna Held, the noted comedienne, is at present devoting considerable time to writing a comedy drama based on this theme.

According to a statement made by her business representative, Leon Friedman, who is in this city in the interest of "Miss Innocence," the play deals with the gay life in Paris and the well-known Baltimore society women. The title of Miss Held's maiden dramatic effort is to be "Life in Paris." It is in three acts, the first of which is located in Baltimore, while the speedy action of the other two occurs in Paris.

CHIMPANZEE PETER WILL SHOW AGAIN

Manager Kernan, of Maryland
Theater, Baltimore, Grants Requests of Patrons of House.

BALTIMORE, Md., Nov. 23.—In response to requests from patrons who were not able to obtain admission to the Maryland Theater in the past week to see Peter, the chimpanzee, Manager Kernan has engaged the attraction for another week. Other features of the bill will be new.

Peter wears clothes made by a fashionable tailor, drives his own automobile, smokes a cigar after dinner, and is an expert roller skater. During his stay in Baltimore he paid a visit to the mayor. Performances at the Maryland begin daily at 2:15 and 8:15 o'clock, and this time conforms to the train schedules from Washington on the electric line and the railroads.

Lyric Theatre - Baltimore Third Performance of GRAND OPERA

By the Company From the
Metropolitan Opera House, N. Y.
Next Friday, 8 P. M.
PUCCINI'S
TOSCA

With Farrar, Martin, Scott, Ananian, Giamoli-Galletti, Devaux, Reschiglian, Missino and Snelling. Conductor, Ezio Tangu (debut).

Tickets including railroad fares on special opera train now on sale at Smith's, 1411 F St. Special train leaves Union Station 7:30 p. m. Returning leaves Baltimore 10 minutes after performance. no23,30,de2

New National Theater GRAND PUBLIC CONCERT Tonight at Eight o'Clock

BY THE
Washington Saengerbund
ASSISTED BY
MME. ISABELLE BOULTON
The Distinguished Mezzo Soprano of New York.

MR. LEO SCHULZ
The Eminent Violoncello Virtuoso of New York and the
U. S. MARINE BAND ORCHESTRA
Male Chorus of 30 Voices.
Mr. Henry Xander, Musical Director.
Reserved Seats 5c and \$1. Admission, Gal- lery 50c. Box office open 2 p. m. to 8 p. m. no23,30,de2

BEETHOVEN CYCLE BELASCO THEATRE Friday, December 3d, 4:55 p. m.

Heinrich Hammer Symphony Orchestra
Heinrich Hammer, Conductor
Second Concert.
Symphony, No. 2, D Major.
Symphony, No. 7, A Major. no23,30,de2

Boston Symphony Orchestra MAX FIEDLER, Conductor. NATIONAL THEATRE, Tuesday, Dec. 7, 4:30 SOLOIST, MME. OLGA SAMAROFF. Prices, \$2.50, \$2.00, \$1.50, \$1.00, 50c. Now on sale at Wilson T. set Office, in Drexel's Music Store, 925 Pa. ave. no23,30,de2

GRAND DRILL BY THE TROOPS AT FORT MYER On Tuesday, December 7, at 2:30 p. m. In Aid of the Garfield Memorial Hospital. Tickets, \$1.00, 50c and 25c. On sale at T. Arthur Smith's 1411 F St. no23,30,de2,3,5,6

Two Greatest World's Champions JAMES J. JEFFRIES FRANK GOTCH Also High-class Athletic Vaudeville and Two Wrestling Preliminaries by Local Men.

CONVENTION HALL, FRIDAY NIGHT, DECEMBER 3d, 8:30 ADMISSION, 50c to \$2.00 Reserved seats on sale Tuesday at White's Sporting Goods Store, 727 14th St. no23,30,de2

NEW NATIONAL Entire Gallery Reserved for this Engagement. Nights, 75c. Matinees, 50c. Only Theater in Washington Offering Exclusively American and Foreign Stars of First Rank. Special Prices for Wednesday Matinee, 50c, \$1.00, and \$1.50

ANNA HELD IN F. Ziegfeld Jr.'s Matchless Musical Comedy Entertainment MISS INNOCENCE Staged by Julian Mitchell WITH CHAS. A. BIGELOW The Original New York Co. and The Handsomest Chorus in the World

NO MAIL OR PHONE ORDERS DURING THIS ENGAGEMENT.
NEXT WEEK—SEAT SALE THURSDAY
JOS. M. GAITES' NEW MUSICAL PRODUCTION.
BRIGHT EYES
(By the Authors of "The Three Twins.")
With CECIL LEAN and FLORENCE HOLBROOK

ACADEMY NIGHTS: 25c, 35c, 50c and 75c Mats., 25c TUESDAY, THURSDAY AND SATURDAY A. H. WOODS Offers The Sensational Melodramatic Success THE KING OF BIGAMISTS By THEODORE KREMER IN FOUR ACTS AND TEN SCENES A PLAY TAKEN FROM LIFE Next Week—The Creole Slave's Revenge TONIGHT GRAND CONCERT LIFE MOTION PICTURES AND SPECIALTIES

BELASCO TOMORROW NIGHT MATINEES WED. AND SAT. NIGHTS, 25c to \$1.50 MATINEES, 25c to \$1.00. SAM S. AND LEE SHUBERT (Inc.) Present The Marathon Laugh Winner GOING SOME

By PAUL ARMSTRONG and REX BEACH.
A PLAY OF COLLEGE BOYS AND GIRLS, SOME
COWBOYS AND A PEGNOGRAPH.
Seven Months at New York Belasco Theater
WITH THE SAME SPLENDID CAST, INCLUDING
WALTER JONES
GEORGE K. HENRY
E. L. FERNANDEZ
CROSBY LITTLE
LAURENCE WHEAT
AUBREY BEATTIE
JUNE MATIS
AND OTHERS.

DAVID BELASCO THE "LILY" Presents New Play, JAS. T. POWERS in HAVANA

COLUMBIA THIS WEEK - 50c to \$2.00 MATS. Thursday, 50c to \$1.50 At 4:30, Saturday, 50c to \$1.50. HENRY B. HARRIS Will Present for its Initial Metropolitan Engagement CHARLES KLEIN'S NEW PLAY "THE NEXT OF KIN"

By the Author of
"The Third Degree" & "The Lion and the Mouse"
NEXT WEEK Mr. Joseph M. Weber Will Present
"THE CLIMAX"
A Play in Three Acts. Entire New York Cast.
SEATS NOW ON SALE.

TONIGHT BURTON At 8:30 TOMORROW At 4:30 Colored Views HOLMES 25c to \$1.00 At Box Office Also AVIATION WEEK AT RHEIMS All the Famous Aerial acts in Satisfying Flights

ESPERANTO THE MODERN MARVEL Free Lecture and Lesson by Prof. A. Christen, Monday, Nov. 29th, at 8 p. m., Carnegie Library. Two complete courses in four lessons, daily 2 to 4, 8 to 10. Beginning on Tuesday, Nov. 30. Room 26, George Washington University. no23,30,de2

BELASCO THEATRE BEETHOVEN CYCLE The 9 Symph. in Five Matinees: Fridays, Nov. 26, Dec. 3, Jan. 14, 21, Feb. 4. Series tickets \$9, \$15, \$25, \$35, \$50. Remit to T. Arthur Smith, 1411 F St. oc23,30,de2

Schumann-Heink COLUMBIA THEATRE Tuesday Afternoon, Nov. 30, 4:30. Prices, \$2.50, \$2.00, \$1.50, \$1.00. Tickets now on sale at Wilson Ticket Office in Drexel's Music Store, 925 Pennsylvania Ave. no23,30,de2

MAJESTIC THEATRE VAUDEVILLE AND PICTURES At 2 to 5 10c-ADMISSION-10c oc23,30,de2

CHASE'S The Largest, Handsome and Most Popular Theater, with weekly attractions surpassing the \$1.50 and \$2 DAILY MATINEES 5c ONLY. EVENINGS, 25c, 50c, and 75c.

TWO STARS THIS WEEK.
The Jolly Comedian,
Otis Harlan
Late of "The Vanderbilt Cup."
"A Broken Idol," etc.
With a Metropolitan Co. in
"An Accommodating Stranger."
His Merriest Hit, in which
Songs, Surprises and Situa-
tions are Linked in
Laughable Succession.

HARRY DECOE,
A Wonder! A Sensation!
A New Comic Novelty
JOHN CARRIE
NEFF and STARR,
The Brainstorming Comedian
and the Telephone Girl.
A Laugh Many Minutes Long.

REDFORD & WINCHESTER,
The Globe-trotting Grottoesque.
"The Jovial Jester."
HARRY B. LESTER
Topical Talk That Tears Ser-
iousness to Tatters.

"CHALK" SAUNDERS,
The Comic Crayon Caricaturist.
ADDED ATTRACTION
The Great Musical-Actor,
Van Biene
Supported by a Select Co. in
"The Master Musician"
In which the Wonderful Hol-
land "Cello Virtuoso" Rivals
Wardell in "The Music
Master."

THE AMERICAN VITAGRAPH.
"Life on a French Battleship."
NEXT WEEK—EDWARD S.
DAVIS & CO. MAY ELINORE
AND IRVING LEE. LIONEL
ACRE QUARTET, etc. BUY
SEATS TOMORROW.

GAYETY THEATRE 5th St. near F. Week Commencing MONDAY MATINEE, NOV. 29. Matinee Every Day. Smoking Concert. The Big New York Success. A \$2.00 Show at Popular Prices. Wm. S. Clarke's New JERSEY LILLIES

Here's a real Washington show
for real Washington people at a
real Washington theater.
IRON EROL,
The Man That Made a Mule Laugh
JAMES COOPER,
Old Friend "Black."
FANNIE VEDDER,
The Versatile Comedienne.
JAMES and FRYOE,
LUCIA COOPER.
THREE ALVERETTAS,
MACKAY and CRUIX,
FOSTER and HUGHES,
THE MAYOR OF CROFT,
STELLA CHATELAINE,
ROBERT JACKSON.
A chorus of thirty lively, ani-
mated girls.

NEXT WEEK—Bialto Rounders.

LYCEUM MATINEES DAILY Week Commencing Tomorrow Matinee

COZY CORNER GIRLS A CORPS OF Oriental Maidens 20 IN NUMBER 20 COMEDIANS POSITIVELY HUMOROUS AND MUSICAL FESTIVAL EVERYTHING UP TO THE MINUTE

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